

Daniela Corsini
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ARTISTIC CURRICULUM ABSTRACT

- **First exhibition** March 2005
 For additional information and critical notes: www.danielacorsini.it
 Her works are present in public and private collections in Italy, Belgium, Brazil, France, United States
- **Current exhibitions**
 - “Di volti e di figure” - April 1st -May 14th - Teatro di Cestello – Firenze *extended to June 21st*
 - “Pianeta Coveri” – group exhibition – Liceo Petrocchi, Pistoia – with Archivio Carlo Palli
- **Current projects**
 - Realization of an “Artist Room” in the Art Hotel Museo, Prato
 - New stoles and foulards creation for “Torre d’Arte Firenze”
- **Recent projects**
 - Creation of the board image for the 17° edition of ItaliArt&Festival – Dijon, France
- **Next events**
 - May 2024 – solo exhibition – Municipal Hall of Signa (Florence)
- **Under progress**
 - Andrea Bocelli - group exhibition – with Archivio Carlo Palli
 - About Carlo Palli - group exhibition – with Archivio Carlo Palli
 - I Mantellassi – with Archivio Carlo Palli
 - Curzio Malaparte - group exhibition – with Archivio Carlo Palli
 - Francesco Datini - group exhibition – with Archivio Carlo Palli
 - Pamela Villoresi - group exhibition – with Archivio Carlo Palli
 - Volare - group exhibition – with Archivio Carlo Palli
 - Il fascino dell'Oggetto - group exhibition – with Archivio Carlo Palli
 - To follow – “About Rhinos” – group exhibition –with Archivio Carlo Palli
- **Recent exhibitions**
 - October 2022 – “Prospettive” - solo exhibition – Municipal Hall of Signa (Florence)
 - October 2022 – “Aminth”– group exhibition with Arte Bellariva Association – Casa di Dante, Florence
- **Museum exhibitions and collaborations**
 - August 2019 - “Sogni digitali” (Digital dreams) – Lu.C.C.A. Museum (Lucca Center for Contemporary Art), Lucca (IT) – curator: Maurizio Vanni
 - August-November 2013 – “Archeovisions – a work in progress” – a selection – Gallo-Romeins Museum – Tongeren, Belgium
 - December 2010 – “Archeovisions” – solo exhibition - National Archeological Museum of Florence – scheduled until April 30–extended until September 2011.
 Website: www.archeovisioni.it
 - October 2008 – video “The Whisper of Wind” for the exhibition “A world of weavings and fans” at the Straw and Weavings Museum “Domenico Michelacci” in Signa (Florence, Italy)
 - December 2006 – solo exhibition and debate “Light, color, dream” – MUHSE-Anthropological Museum – Aracaju, Brazil

- **Institutional collaborations**

- October 2020 - "Ri-frazioni – a work in progress" – Caffè Letterario del Conventino, Florence
- February/March 2020 – "Oltre lo scatto – 2005/2020" (Beyond the click) – solo exhibition for the 15 years of artistic activity - Municipal Hall of Signa (Florence)
- December 2019 – "Di luce e colore" – Municipal Hall of Lastra a Signa (FI)
- June 2017 – in collaboration with the Tuscany Region, "Patty Pravo, metamorfosi di una diva", group exhibition celebrating the 50 years of artistic career of the Italian singer Patty Pravo
- April 2017 – "Il bello di Bellosguardo, e oltre" – solo exhibition - Villa Caruso Bellosguardo – Lastra a Signa (Florence, Italy)
- May-June 2013 – "Archeovisions – a work in progress" – solo exhibition - Italian Institute for Culture – Brussels, Belgium
- November 2011 - Province of Florence, Tourism Dept. – project and exhibition "Ri-frazioni – *filtristic* visions of Florence and its province" – Palazzo Medici Riccardi, Florence – Sale Ex Resistenza.
Further editions:
 - July '12 – Spedale dei Pellegrini – Barberino Val d'Elsa (Florence)
 - December '12 – Convento del Bosco ai Frati - S. Piero a Sieve (Florence)
 - December '13/January '14 – Florence University, Design Campus of Architecture Faculty – Calenzano (Florence)
- April 30, '11 – for the "White Night" in Florence, all-night projection of video "Night in Colors"
- November 2009 - realization of the Institutional Calendar 2010 for the Municipality of Signa (Florence)
- October 2009 - "Library Fellows Day" promoted by Tuscany Region - SalaBlù Auditorium – Signa (FI)
- 8 March 2009 – Council of the 5th Florence Quarter - "Florentine Convergences" - solo exhibition – F.L.O.G. Auditorium – Florence
- October 2008 - "Library Fellows Day" promoted by Tuscany Region - SalaBlù Auditorium – Signa (FI)
- October 2007 - "Library Fellows Day" promoted by Tuscany Region - SalaBlù Auditorium – Signa (FI)

- **Overseas exhibitions and events**

- May 2022 – "Vie dans le temps" - solo exhibition - CineVoce- Italiano Cinema Week – Dijon, France
- March 2022 - "Vie dans le temps" - solo exhibition - ItaliArt&Festival – Dijon, France
- November 2018 – Paris, France – participation to the cultural event organized by Italiart&Festival
- May 2018 – solo exhibition "La vie, de nouveau" – Italian Film Festival - Dijon, France
- March 2018 – solo exhibition "La vie, de nouveau" - ItaliArt&Festival – event under the Italian Council of Ministers Patronage - Dijon, France
- March 2015 - ItaliArt&Festival – solo exhibition - event under the Italian Council of Ministers Patronage - Dijon, France
- February-March 2014 – exhibition – "Vierraumladen" Gallery – Berlin, Germany
- August-November 2013 – "Archeovisions – a work in progress" – a selection – Gallo-Romeins Museum – Tongeren, Belgium
- July-August 2013 – collective exhibition "The ways of art" – IV edition - Crisolart Galleries, Barcelona
- May 2013 - solo exhibition "Archeovisions – a work in progress" – Italian Institute for Culture – Brussels, Belgium
- February-March 2012 – collective exhibition "I dialoghi del colore" – VI edition – Crisolart Galleries, New York
- April 2010 – new solo exhibition - Dijon, France
- February-March 2010 - solo exhibition at the ItaliArt&Festival – event under the High Patronage of Italian Republic President – Dijon, France
- May 2009 – Projection of the video "The Whisper of Wind" - Fan Circle International Congress – Düsseldorf, Germany
- December 2006 – solo exhibition and debate "Light, color, dream" – Tiradentes University and MUHSE-Anthropological Museum – Aracaju, Brazil

- **Artistic collaborations**

- Spring 2021 – Jury member for the 4th edition of "Artwork" Prize for Visual Arts
- May 2021 – cover image for the tales volume "Gente di Dante 1321-2021" by Gruppo Scrittori Firenze, celebrating Dante Alighieri in the 700th anniversary – Tabula Fati Publisher
- May 2014 - scenic accompanying for the concert of the "Fo(u)r Woods" Quartet – "G. Verdi" Secondary School Auditorium - Florence
- January 2014 – realization of cover and book images for the 1st CD of "Fo(u)r Woods" Quartet (M^o Riccardo Crocilla, M^o Leonardo Cremonini, M^o Paolo Pistolesi, M^o Sabrina Malavolti)

- **Artistic collaborations - continued**
 - January 2010 – organization of the new edition of the exhibition “Segni di Donna” promoted by Ghelli Foundation - Fornace Pasquinucci – Capraia Fiorentina (FI)
 - November 2007 - video-installation “The Sky” for the piano concert by Giovanni Pontoni –SalaBlù Auditorium – Signa (Florence)
 - March 2007 – scenic accompanying for the musical intervention by M° Giuliana Spalletti during the event “The first interpreters of Giacomo Puccini” - Festival Pucciniano - Torre del Lago (Lucca)
- **Collaborations**
 - Member from October 2020 of Gruppo Scrittori Firenze association (www.grupposcrittorifirenze.it)
 - Spring 2018 – creation of stoles and scarves for “Torre d’Arte Firenze”
 - Spring 2018 – creation of the new t-shirt for Moto Club Guzzi Empoli
 - April- June 2012: conceiving of the charitable event “fARTesoro”, and its realization in team
 - Member from June 2006 to March 2015 of the Cultural Association Fornace Pasquinucci – Capraia Fiorentina (FI):
 - Member of the “Events Commission” from December 2006 to December 2010
 - Association Councilor from January 2011 to March 2015
 - Member from 2009 to 2011 and from 2020 to 2022 of “SF Camerawork” – San Francisco
- **Contests**
 - September 2022 – ATTESTATO DI MERITO achieved in the “Luxembourg Art Prize 2022”
 - September 2021 – ATTESTATO DI MERITO achieved in the “Luxembourg Art Prize 2021”
 - May 2021 - finalist at “Corpi” contest by Associazione Culturale “Circuiti Dinamici”, Milano
 - September 2020 – ATTESTATO DI MERITO achieved in the “Luxembourg Art Prize 2020”
 - May 2019 - finalist at “Leonardo500” contest by Associazione Culturale “Circuiti Dinamici”, Milano
 - March 2019 – finalist at “Ritratti” contest by Associazione Culturale “Circuiti Dinamici”, Milano
 - March 2010 – prize assigned at the XXV edition of Premio Italia - Certaldo
 - March 2009 - prize assigned at the XXIV edition of Premio Italia - Certaldo
 - February 2008 - prize assigned at the XXIII edition of Premio Italia - Certaldo
 - March 2007 - prize assigned at the XXII edition of Premio Italia - Certaldo
 - March 2006 – prize assigned at the XXI edition of Premio Italia - Certaldo
- **Education**
 - April 2019 – Event “Pink in Park” – Parco dei Renai, Signa (Florence, Italy) – Conceiving and realization in team of “Green Artists”, Laboratory and contest for children
 - November 2008 - Tuscany Celebrations - Laboratory of creative photograph “Between Technique and Perception” – Municipality of Lastra a Signa (Florence) - “Leonardo da Vinci” Secondary School
 - December 2006 – debate “Light, color, dream” –Tiradentes University – Aracaju, Brazil. First projection ever of the video “Flussi di Colore”. The video was lately adopted in the Anthropology Hall courses
- **Video**
 - 2010: “Archeovisioni” (Archeovisions) – music by Silvergate, Livio Amato, Kendra Springer, Axel Mundi Actum, Walter Mazzaccaro
 - 2009: “Sguardo d’Artista”(An Artist’s Glimpse) – music by Giovanni Pontoni
 - 2009: “Mistero” (Mystery) – music by M° Franco Cioci
 - 2008: “Il Sussurro del Vento” (The Whisper of Wind) – music by Giovanni Pontoni
 - 2008: “Parma, del Giallo e di altri colori” (Parma, about Yellow and other colors)– music by Giuseppe Verdi
 - 2006: “Flussi di Colore”(Flows of Colors) – music by M° Giuliana Spalletti
 - *unpublished – tribute to Giacomo Puccini - music by M° Giuliana Spalletti*
- **Bibliography**
 - Daniela Corsini – Archeovoci – Le parole di Archeovisioni – La Nuova Lito, 2011
 - Paolo Boschi – “Archeovisioni” exhibition catalogue - Museo Archeologico Nazionale di Firenze – Sillabe, 2010
 - Paolo Boschi – monograph – “Daniela Corsini or about Filtrismo®” - 2009